

CALENDAR OF EVENTS

February 5: Mardi Gras

New Orleans

New Orleans has one of the most original, weird, accessible and mind-blowing carnivals. Though the name refers to the entire season, Mardi

Gras itself – French for “Fat Tuesday” – is simply a single day culmination of a whirl of parades, parties, bohemian street revels and secret masked balls, all occurring in the previous weeks. Join us in the Smokehouse Grille for traditional Cajun features and “Fat Tuesday” drink specials all week!



February 12 - 16: Chef KC's Aphrodisiac Menu

Blue Mountain

Be our guest and indulge yourself with our “Aphrodisiac Delights” menu. For the entire Valentine week we'll be serving fresh Maine Lobster, Swedish Chocolate, Ponchatoula Strawberries and many more tantalizing treats to intrigue you and entice your taste buds. Enjoy this once-a-year treat with someone you love!

Mar 11 – April 6: Spring Regatta & Sailing Festival

British Virgin Islands

This British Virgin Islands sailing festival is a three day warm up to the international Regatta. It includes destination cruising, racing, and lots of fun. This leads up to the main three day Regatta. The horizon will be at Nanny Cay Marina. For additional information visit www.bvispringregatta.org



March 17: St. Patrick's Day

Dublin Ireland

There's something about the words “party” and “Ireland.” The craic, as the Irish would say – is in the pubs of the city, where some of the antics would make Bacchus himself tipsy. The parades attract street performers, puppeteers and band troupes from all over Europe, and are, like a music session in an Irish pub, about participation rather than observation. Of course, we'll be celebrating in style with beer specials and traditional Irish fare all week long in Hemingway's Lodge.



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The Art of Collecting

A love of antiques grows from Iowa “troep” (junk).

By Clayton Korver

For reasons unknown to me I developed an interest in antiques around 1963, about the same time I started junior high school. Imagine my mom's surprise when I bought her a wind-up victrola for her birthday when I was an 8th grader. The craftsmanship and the surface patina of older things intrigued me visually. This started a life long love of searching for odd and unusual antiques. At this stage it was an entirely intuitive process. I bought or traded for older objects I found visually appealing, not fully understanding the true context of the piece. My love of antiques led me to Dallas, so an early connection to Iowa antiques was formed. The little shop space I rented a few blocks from SMU for \$50 a month was in an old brick building built at the turn of the century.

Orange City, my father's home town, was very familiar to me. Although I was raised in Dallas, Orange City was our summer vacation escape from

yard full of antique cars and farm equipment which, at that time, had little value other than scrap. The junkyard adjoined my grandparent's acreage so it

brothers that ran the yard to let me remove old wooden steering wheels, license plates, and brass name plates like Diamond T and R.E.O. Speedwagon. I then found this “junk” had trade value in Dallas, so an early connection to Iowa antiques was formed.

As a kid I loved the auctions in the summertime in Orange City. This was a time when little or no value was placed on grandma's and grandpa's stuff. I remember buying an old oak drop leaf secretary for \$7.50. I thought “Is this heaven?” Nope, it's Iowa.

Stay tuned to part II, coming in the next newsletter...

- Clayton



the heat of a Texas summer. My grandparents lived on the south side of town about where there was a wonderful old junk-

got thoroughly explored. I fell in love with the turn-of-the-century cars, trucks, and steam powered tractors, and somehow convinced the two old bachelor



